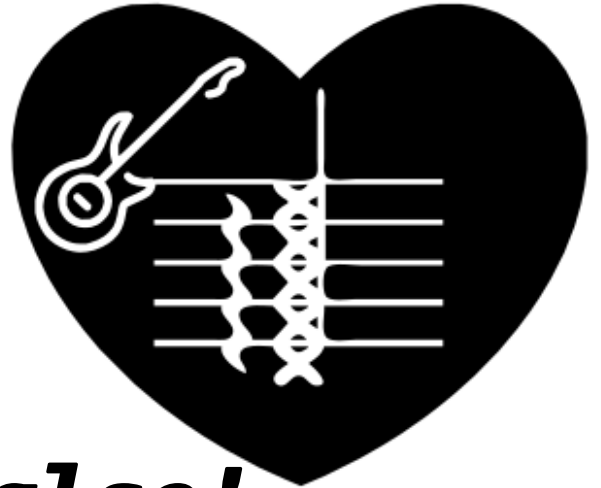




mf



grande valse!

(written by hjallis <3)

***performance
part for***

CELLO



mf



Preface:

Premise

A newer take on the 18th century dice waltz, with audience agency in the mix. This work consists of a traditional intro (first movement), a speech in tetrameter (second movement) and a fully modular waltz with audience involvement (third movement)

Structure

The modules presented in the third movement are meant to be presented in a semi-arbitrary order, through an elaborate voting system. The first two movements are played as normal. The order and combination of the modules in the third movement is decided by audience vote. Access the algorithm through the voting app, display app, and live updated string parts [hyperlinked here](#)

Segno points

on each segno (♯) sign, make sure the whole of the ensemble has reached a segno point. Every player ought to hit the same segno point every 16 bars. Take your time here, and check that everyone is together.

Equipment

For this quartet some props are needed. A hammer, a squeaky pig, a small plastic paintbrush, and a piece of sandpaper are used for the second movement. Additionally, the first violinist ought to be equipped with a small, squeaky dog toy and a shaker (a maracas or an egg).

Notation

Special notation is used for repetition and acc./rit. in beamed musical figures. Acceleration is written with expanding and contracting beams. Repeated figures are signified using two instances of the same musical figure, connected with a ≈. Slashed beams/notes are always played as fast as possible.

Pizzicato

Sometimes, pizzicato is notated with a downbow or upbow. This indicates if the note is to be play with an downwards/ordinary or an upwards (string hitting the nail) pizzicato. All pizzicato slurs are to be played in a single pizzicato stroke. Either through multiple-string-arpeggiation - or by first playing an accent and letting the following same-string-notes ring along

Arbitrary notation

Rhythm and intonation is not always of importance. Feeling, genre and atmosphere is more central to the piece. When intonation is very arbitrary (possibly plus-minus up to an octave in pitch) noteheads are written with "?"'s.

Thick barlines

The thick barlines designate natural formal divisions of the music. They serve no other function than to help navigate and synchronize in the music. In the first movement, these barlines occur at natural stops. In the third movement (shuffle) these occur every four bars. (the movement is organised in four-bar-phrases)

Ending the piece

Modules 1-3, 2-3, 3-3 and 4-3 all end with some kind of tacet. When a player reaches *any* of the tacets, they can quit playing - their part in the piece is now finished. Try standing up from your seat and walk away when you have entered a tacet. (alla Haydn) When *every* player has finished their part in this way, the piece naturally comes to a close.

mvmt 1 - intro cello

Andante, rubato (♩ = 55)

pizz.
f

pp *f* *pp* *f*

15 *mf* *f* *p*

ord

vib. estremo quasi gliss.

arbitrary subharmonic on given note (needn't be clean)

21 *mp* *mf*

vib. ord.

più vivo

sul C, pizz. on the other side of the l.h. fingers

30 *dim. poco a poco al...* *ppppp niente*

arco on the other side of the l.h. fingers sul C

36 *p cresc. poco a poco al...*

double tempo (♩ = 110)

subito harmonic fingering, bow still on the wrong side of l.h. fingers

40 *tremolo* *non trem.* *f* G.P. 2

after reciting (♩ = 110)
mvmt. 2, tempo di valse for the entirety of mvmt. 3

49 *mf indifferente* *f*

ord.

Ossia sin ottava

pizz. (♩)

mvmt 2, "demo"

(the composer, first violinist, second violinist, vlist and cellist stand in a line. They are carrying respectively: A score, a hammer, a plastic rose, a squishy pig and a piece of sandpaper. Each of them also has their mobile phone ready at hand.)

Composer:

(The composer takes up their phone and demonstratively scans the code on the screen)

For my piece i need you all
Scan the QR on the wall
Soon we'll use this for elections.
When cello says "vote", you'll make selections

(The composer shows the audience the mobile app. The composer waits for the audience to get accustomed to the app. The composer returns to his chair and flips to the next slideshow image.)

Violin 1:

(Vln. 1 takes up their phone and demonstratively votes for all the buttons labeled with "elegance")

Press the blue for calm and rounded
gentle beats, where you feel grounded
Top left button: slow and resonant
With all and every kind of elegance

(Vln. 1 elegantly shows the audience a plastic brush.)

Violin 2:

(Vln. 2 takes up their phone and demonstratively votes for the all the buttons labeled "hard beatz")

Green field at the bottom side
Cool hard beats, a wild, wild ride
Pick this choice, its short and rough
Vote for this, it's cut-up and tough

(Vln. 2 aggressively shows a hammer to the audience.)

Viola:

(Viola takes up their phone and demonstratively votes for all the buttons labeled "bouncy")

Yellow gives a dancy bounce
Energetic, jumpy, pleasing sounds
If you'd like some jolly voices,
'tis the best of all the choices.

(Viola energetically shows squishy pig to the audience)

Cello:

(Cello takes up their phone and demonstratively votes for all the buttons labeled "gritty")

Bottom red gives you the spicy
The not so comfy, cold and icy
Don't expect the good and pretty
It'll be coarse, tense and gritty

(Cello takes up a piece of sandpaper and shows it to the audience)

Violin 1:

(Violin 1 picks up their phone and presses frenetically on all of voting options)

I can play different from my fellows,
Mix and match the violins and cellos!

Violin 2:

(pointing at the "current element"-display in the displayed "voting-results")

This text shows our modules now
Labels sounds, 'tis worth a wow?

Viola:

(Viola votes demonstratively very much for an element not represented in a "next"- square. Thus the viola changes the "next" status of an element. Then viola points at the the new "next" box.)

Purple border's, what comes soon
If you feel bored, change our tune!

Cello:

(composer waits a moment, then resets quartet votes)

Now we're ready, please let's start
Vote a lot, with all your heart
I'll sit down, 'til votes flow in
Dont be shy, make your module win!

(cellist demonstratively shows the voting page to the audience, but doesnt vote themself. Cellist waits for enough votes to come in to the voting system. Then the cellist sits down and counts in the quartet.)

mvmt 3 - shuffle - module 1-1 - BOUNCE

The musical score is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff begins with a repeat sign and contains four measures of music. The first two measures feature a bass line with notes G2, F2, and E2, each marked with a forte (*f*) dynamic and a hairpin. The last two measures feature a bass line with notes G2, F2, and E2, also marked with a forte (*f*) dynamic and a hairpin. The second staff begins with a measure rest, followed by a measure with a piano (*p*) dynamic and a hairpin. This is followed by a measure with a mezzo-forte (*mf*) dynamic and a hairpin, and a measure with a forte (*f*) dynamic and a hairpin. The staff concludes with a measure rest, a measure with a piano (*p*) dynamic and a hairpin, and a final measure with a piano (*p*) dynamic and a hairpin. Above the staff, there are markings for fingerings: a '2' above the first measure, a '3' above the fifth measure, and another '2' above the eighth measure. The piece ends with a double bar line.

mvmt 3 - shuffle - module 1-2 - BOUNCE

sempre pizz.
for the duration of the module

10 bartok pizz. ord. pizz.

18 pp f ff

27 f mf sf

Detailed description: This musical score is for a bass line in 4/4 time, divided into four systems. The first system (measures 1-6) starts with a section sign and a 3/4 time signature change. It features a forte (f) dynamic and includes a triplet of eighth notes. The second system (measures 7-12) is marked with 'bartok pizz.' and 'ord. pizz.', starting with a fortissimo (ff) dynamic and containing a triplet of eighth notes. The third system (measures 13-18) begins with a pianissimo (pp) dynamic, followed by a forte (f) dynamic, and ends with a fortissimo (ff) dynamic and a quintuplet of eighth notes. The fourth system (measures 19-24) starts with a forte (f) dynamic, includes a mezzo-forte (mf) dynamic, and ends with a sforzando (sf) dynamic. The score includes various articulations such as accents, slurs, and fermatas, as well as fingerings and dynamic markings.

mvmt 3 - shuffle - module 1-3 - BOUNCE

sempre pizz
for the duration
of the module

1 2 3 4 5 6 7 8 9 10 11 12

f *f*

13 14 15 16 17 18 19 20 21 22 23 24

ff *sf*

25 26 27 28 29 30 31 32 33 34 35 36

p *mf*

37 38 39 40 41 42 43 44 45 46 47 48

ff *sf*

49 50 51 52 53 54 55 56 57 58 59 60

p *fff* *f* *pizz. ord.*

61 62 63 64 65 66 67 68 69 70 71 72

sf *sf* *p* *f*

73 74 75 76 77 78 79 80 81 82 83 84

p *mf*

85 86 87 88 89 90 91 92 93 94 95 96

f *p* *fff* *tacet al fine*

mvmt 3 - shuffle - module 2-1 - HARD BEATZ

§

play all notes very short
avoid letting them resonate

sf *ppp*

6

ord.

arbitrary subharmonic

sf *ppp* *sf* *ppp*

12

ord.

f *p*

mvmt 3 - shuffle - module 2-2 - HARD BEATZ

sul G
sempre crush tones
for the duration of the module

1
mf
sf
2
3
4
5
6
7
8
9
10
sf
3
sf
2
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
p
sf
2
3
2

mvmt 3 - shuffle - module 2-3 - HARD BEATZ

sempre crush notes for the duration of the module

gliss sul C

Musical staff 1: Bass clef, 4/4 time signature. Starts with a forte (f) dynamic. Features a glissando sul C (gliss sul C) and ends with a mezzo-forte (mf) dynamic.

try to catch all the strings in a crush chord

Musical staff 2: Bass clef, 4/4 time signature. Starts at measure 10. Features a forte (f) dynamic and a crush chord.

Musical staff 3: Bass clef, 4/4 time signature. Starts at measure 21. Features a forte (f) dynamic, a piano (p) dynamic, and a crush chord.

sul G.
crush tone behind bridge.

Musical staff 4: Bass clef, 4/4 time signature. Starts at measure 35. Features a mezzo-forte (mf) dynamic, a forte (f) dynamic, and a sf dynamic.

Musical staff 5: Bass clef, 4/4 time signature. Starts at measure 47. Features a forte (f) dynamic, a sf dynamic, and a crush chord.

hold until the last player in the quartet has finished playing, and then some extra 10"

Musical staff 6: Bass clef, 4/4 time signature. Starts at measure 57. Features a forte (f) dynamic, a piano (p) dynamic, and a sf dynamic.

mvmt 3 - shuffle - module 3-1 - GRITTY

sempre legato
for the duration of the module

sempre sul pont.
for the duration of the module

The musical score consists of four staves, each beginning with a treble clef and a 4/4 time signature. The first staff starts with a dynamic of *sf* and transitions to *ppp*. The second staff starts with *f* and transitions to *ppp*. The third staff starts with *f* and transitions to *ppp*. The fourth staff starts with *f* and transitions to *ppp*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like *sf*, *f*, and *ppp* throughout the piece. The score is marked with 'sempre legato' and 'sempre sul pont.' for the duration of the module.

mvmt 3 - shuffle - module 3-2 - GRITTY

tacet during this module,
but visibly nod your head
along with the beat

12

12

8

8

15

15

22

22

29

29

mvmt 3 - shuffle - module 3-3 - GRITTY

sempre molto sul tasto
and as fast as possible
for the duration of the module

5

sf *ppp* *sf*

7

12

ppp *sf* *ppp*

sf *ppp*

18

sf *ppp*

23

sf *ppp* *sf* *ppp*

29

sf *ppp* *sfz*

fast, forcefully and legato in the specified range (16 bars)

37

p *sfz* *p* *sfz* *p* *sfz* *p*

52

mf *p* *mf* *p*

61

mf *p* *mf* *p*

tacet al fine

mvmt 3 - shuffle - module 4-1 - ELEGANCE

§

mf > *pp* < *mf* > *pp* < *f* > *mp* < *f* > *mp*

The image shows a single staff of music in bass clef. It begins with a treble clef and a common time signature (C), which then changes to a 4/4 time signature. The music consists of four measures. The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, 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G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F3

mvmt 3 - shuffle - module 4-2 - ELEGANCE

The musical score is written in bass clef with a 4/4 time signature. It consists of five staves of music, with measure numbers 8, 15, 21, and 27 indicated at the beginning of their respective lines. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1 (Measures 1-7):** Starts with a repeat sign and a 3/4 time signature change. Measure 1 has a forte (*f*) dynamic. Measure 2 has a forte (*f*) dynamic. Measure 3 has a forte (*f*) dynamic. Measure 4 has a forte (*f*) dynamic. Measure 5 has a forte (*f*) dynamic. Measure 6 has a forte (*f*) dynamic. Measure 7 has a forte (*f*) dynamic.
- Staff 2 (Measures 8-14):** Measure 8 has a mezzo-piano (*mp*) dynamic. Measure 9 has a mezzo-piano (*mp*) dynamic. Measure 10 has a forte (*f*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 has a forte (*f*) dynamic. Measure 13 has a forte (*f*) dynamic. Measure 14 has a forte (*f*) dynamic.
- Staff 3 (Measures 15-20):** Measure 15 has a mezzo-piano (*mp*) dynamic. Measure 16 has a mezzo-piano (*mp*) dynamic. Measure 17 has a mezzo-piano (*mp*) dynamic. Measure 18 has a mezzo-piano (*mp*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic.
- Staff 4 (Measures 21-26):** Measure 21 has a forte (*f*) dynamic. Measure 22 has a forte (*f*) dynamic. Measure 23 has a forte (*f*) dynamic. Measure 24 has a forte (*f*) dynamic. Measure 25 has a forte (*f*) dynamic. Measure 26 has a forte (*f*) dynamic.
- Staff 5 (Measures 27-32):** Measure 27 has a forte (*f*) dynamic. Measure 28 has a forte (*f*) dynamic. Measure 29 has a forte (*f*) dynamic. Measure 30 has a forte (*f*) dynamic. Measure 31 has a piano (*p*) dynamic. Measure 32 has a piano (*p*) dynamic.

mvmt 3 - shuffle - module 4-3 - ELEGANCE

Musical score for "mvmt 3 - shuffle - module 4-3 - ELEGANCE" in bass clef, 4/4 time. The score consists of eight staves of music with various dynamics, articulations, and performance instructions.

Staff 1 (Measures 1-8): Starts with a repeat sign. Dynamics: *mf*. Includes a fermata over measure 2 and a second fermata over measure 8.

Staff 2 (Measures 9-18): Dynamics: *p* (measures 9-10), *fp* (measures 11-12), *mf* (measures 13-14). Includes a triplet in measure 11 and a fermata over measure 18.

Staff 3 (Measures 19-26): Dynamics: *ff* (measures 19-20), *pp* (measures 21-22), *p* (measures 23-24). Includes a triplet in measure 19 and a fermata over measure 26.

Staff 4 (Measures 27-34): Dynamics: *sf* (measures 27-28), *p* (measures 29-30), *p* (measures 31-32), *p* (measures 33-34). Includes a triplet in measure 33.

Staff 5 (Measures 35-43): Dynamics: *f* (measures 35-36), *sf* (measures 37-38), *f* (measures 39-40), *sf* (measures 41-42), *f* (measures 43-44). Includes slurs for *sul G/D* (measures 37-38) and *sul C/G* (measures 39-40). A note in measure 43 is marked "needn't be in tune".

Staff 6 (Measures 44-53): Dynamics: *sf* (measures 44-45), *sf* (measures 46-47), *rfz* (measures 48-49), *f* (measures 50-51), *sf* (measures 52-53), *mf* (measures 54-55). Includes a slur for *sul G/D* (measures 50-51) and a fermata over measure 55.

Staff 7 (Measures 54-61): Dynamics: *f* (measures 54-55), *sf* (measures 56-57), *p* (measures 58-59). Includes a slur over measures 56-57 and a fermata over measure 61.

Staff 8 (Measures 62-69): Dynamics: *p* (measures 62-63), *p* (measures 64-65), *ff* (measures 66-67), *pp* (measures 68-69). Includes a slur over measures 62-63 and a fermata over measure 69.

Performance Instructions:

- Staff 5: *sul G/D* (measures 37-38), *sul C/G* (measures 39-40), "needn't be in tune" (measure 43).
- Staff 6: *sul G/D* (measures 50-51).
- Staff 7: Slur over measures 56-57.
- Staff 8: Slur over measures 62-63.

Text Box (Measures 62-69):

hold until the last player has finished playing, and for some time thereafter. Afterwards: end this piece