

sjeiken 2015 - valsintro

tempo di valse (♩ = 90)

stikke på ødelagt symbol
(symb.)

sveipende bevegelser
med myk kølle på
hermetikkbokser (hb)

Perkusjon

Fiolin

Bratsj

Cello

sf

p

bartok pizz.

arco e
vib. estremo

sfz

mp

pizz.

f

p

mf

5

5

prk.

vln.

vla.

vcl.

stikke på symb.

sf

myk kølle på hb.-er

mp

3

3

molto vib.

16 to stikker på glockenspiel

prk.

vln.

vla.

vcl.

f

ppp quasi niente

ppp quasi niente

arco

ppp quasi niente

3

20

prk.

vln.

vla.

vcl.

fff

fff

fff

4
25

prk.

Tacet

vln.

Tacet

vla.

Tacet

vcl.

Tacet

12
8

12
8

12
8

12
8

This musical score page shows four staves for instruments: prk. (piccolo), vln. (violin), vla. (viola), and vcl. (viola). All instruments are marked 'Tacet' at measure 25. A large bracket on the left side of the staves indicates a rest for 8 measures, spanning from measure 25 to measure 12. The time signature is 12/8, and the key signature is one flat (B-flat). The score ends at measure 12, with a final 8-measure rest indicated by a large bracket on the left.

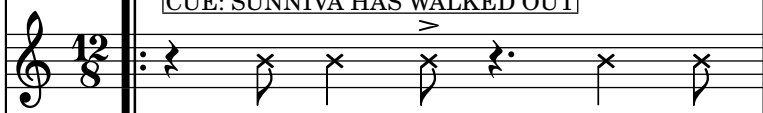
Boogie-woogie-vamp (medium swing, J. = 120)

26

prk. 

CUE: SUNNIVA HAVE WALKED OUT

Flip your instrument
and make drumming sounds
by tapping the back of it
with your nails

vln. 

CUE: SUNNIVA HAS WALKED OUT

Flip your instrument
and make drumming sounds
by tapping the back of it
with your nails

vla. 

CUE: SUNNIVA HAS WALKED OUT

CUE: SUNNIVA HAVE WALKED OUT
pizz.

vcl. 

28

prk. 

AFTER:
"let's get to know
a bit more
about the dancers.
PLAY TILL END OF BAR
THEN STOP

vln. 

AFTER:
"let's get to know
a bit more
about the dancers.
PLAY TILL END OF BAR
AND STOP

vla. 

vcl. 

sf

6

30

prk. c

vln. c

vla. c

vcl. c

12

8

12

8

12

8

12

8

AFTER:
let's get to know
a bit more
about the dancers.
PLAY TILL END OF BAR
AND STOP

31

prk. 

Flip your instrument and make drumming sounds by tapping the back of it with your nails

CUE: "lets begin where it all began... NAMSOS!"

vln. 

Flip your instrument and make drumming sounds by tapping the back of it with your nails

CUE: "lets begin where it all began... NAMSOS!"

vla. 

pizz.

CUE: "lets begin where it all began... NAMSOS!"

vcl. 

34

prk. 

CUE: Don't you dare call us farmers -play until end of bar and continue after repeat

CUE: "...for christs sake!" end gliss and continue into BK-song

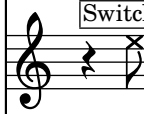
Chaotic glissando

cresc. - -

ff

do doo bah bah

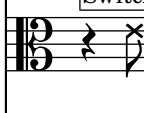
Switch to scatting bah

vln. 

CUE: "Don't you dare call us farmers" -play until end of bar and stop

do doo bah bah

Switch to scatting bah

vla. 

CUE: Don't you dare call us farmers -play until end of bar and stop

ossia: sing along with vln. and vla.

vcl. 

sf

40

prk.

hum freely
in a lowkey mood
in an octave of choice

CUE: "...Its greatest
legacy, trønderrock:

vln.

Flip your instrument
and make drumming sounds
by tapping the back of it
with your nails

CUE: Its greatest legacy:
trønderrock

vla.

Flip your instrument
and make drumming sounds
by tapping the back of it
with your nails

CUE: Its greatest legacy:
trønderrock

pizz.

CUE: Its greatest legacy:
trønderrock

vcl.

41

prk.

vln.

vla.

vcl.

42

prk.

vln.

vla.

vcl.

43

prk.

vln.

vla.

vcl.

Switch to scatting

bah

doo

bah

doo

bah

ad lib;
sing along with
vln. and vla.

44

prk.

vln.

vla.

vcl.

prk.

45

C

x

(x6)

sf

Cymbal crash after cues:
...study at bi!
...milkshake at krus!
...people from bangsund!
...people from overhalla!
...people from vemundvik!
...and that is steinkjer

vln.

C

x

(x6)

sff

high-pitched, accented
double-stop glissando

Violent gliss after cues:
...study at bi!
...milkshake at krus!
...people from bangsund!
...people from overhalla!
...people from vemundvik!
...and that is steinkjer!

vla.

C

x

(x6)

sff

high-pitched, accented
double-stop glissando

Violent gliss after cues:
...study at bi!
...milkshake at krus!
...people from bangsund!
...people from overhalla!
...people from vemundvik!
...and that is steinkjer!

vcl.

C

x

(x6)

sff

high-pitched, accented
double-stop glissando

Violent gliss after cues:
...study at bi!
...milkshake at krus!
...people from bangsund!
...people from overhalla!
...people from vemundvik!
...and that is steinkjer!

smooth-jazz-type-beat
ad lib.
CUE: "...she couldn't lose":
finish the bar and
stop playing

CUE: "It was seven years"

prk.

46

H

x

vln.

C

x

vla.

C

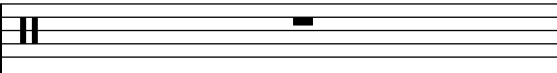
x

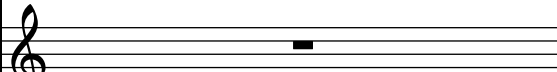
vcl.

C

x

48/

prk. 

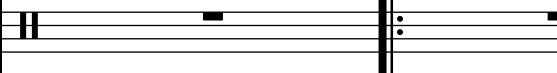
vln. 

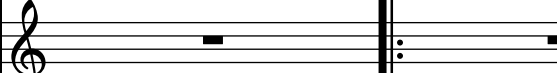
vla. 

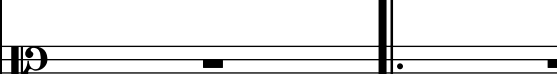
vcl. 

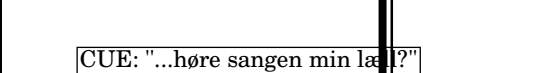
dommerfløyte
CUE: "The judges whistle went off"

51/

prk. 

vln. 

vla. 

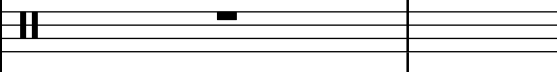
vcl. 

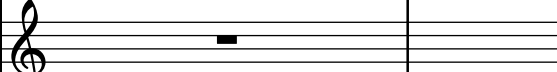
CUE: "...høre sangen min lærl?"
pizz., sharp, guitarlike

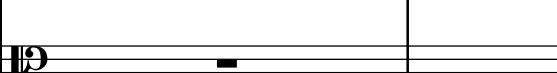
CUE: "...by INGRID AND SUNNIVA":
play til end of repeat and continue

sempre pizz.
vers:

55/

prk. 

vln. 

vla. 

vcl. 

12
59

prk.

vln.

vla.

vcl.

sf sf sf

f molto

ref:

V

63

prk.

vln.

vla.

vcl.

V

67

prk.

vln.

vla.

vcl.

sf sf sf

f molto

sempre pizz.
vers:

V

70

prk.

vln.

vla.

vcl.

V

V

V

73

prk.

vln.

vla.

vcl.

sf

sf

sf

76

prk.

vln.

vla.

vcl.

f molto

ref:

V

V

14
79

prk.

vln.

vla.

vcl.

83

prk.

vln.

vla.

vcl.

sf *sf* *sf*

f molto

f

f

ref:

86

prk.

vln.

vla.

vcl.

90

prk. **H**

vln. *sf* *più* *sff*

vla. *sf* *più* *sff*

vcl. *sf* *arco* *sff*

fast - with click ♩ = 124

94

prk. **H** *cymbal - dry* *CUE: start after four beats on the clicktrack* *stikke på hermetikkboks (hb.)* *stikke på hb.* *stikke på ødelagt symbol (symb.)* **x16**

vln.

vla.

vcl.

98

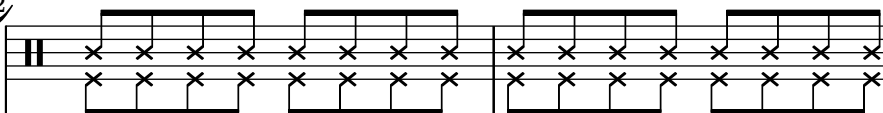
prk. **H** *hb.* *Kubjelle (kbj.)* *x16 kubjelle* *hb.* *x16* *hb.* *symb.*

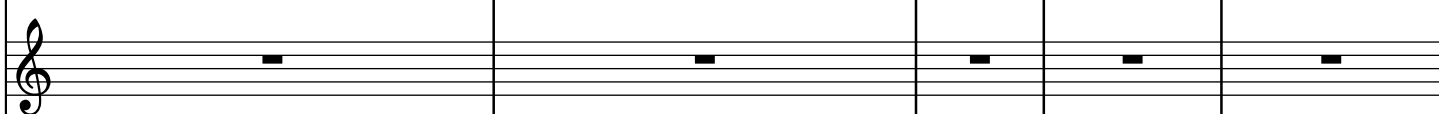
vln.

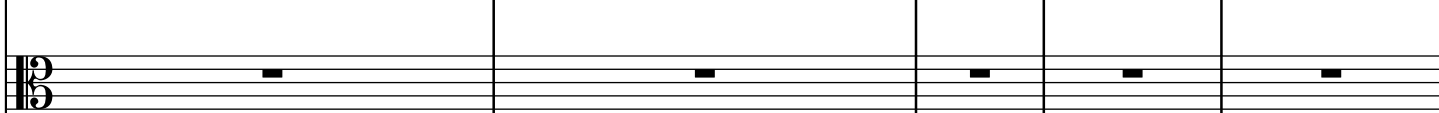
vla.

vcl.

102/

prk. 

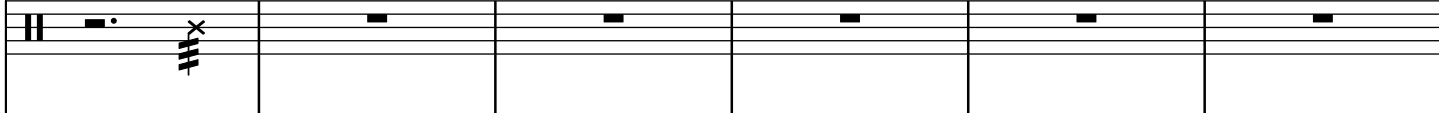
vln. 

vla. 

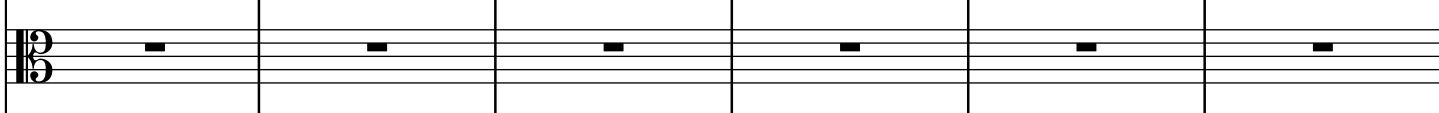
vcl. 

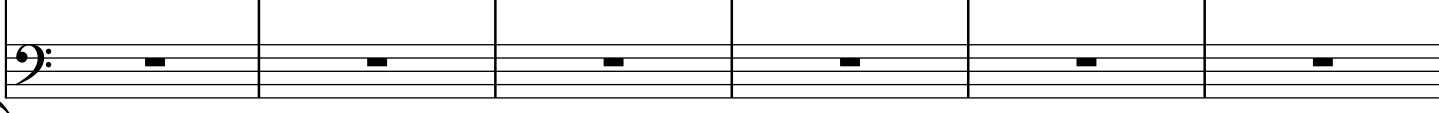
kbj. 

107/

prk. 

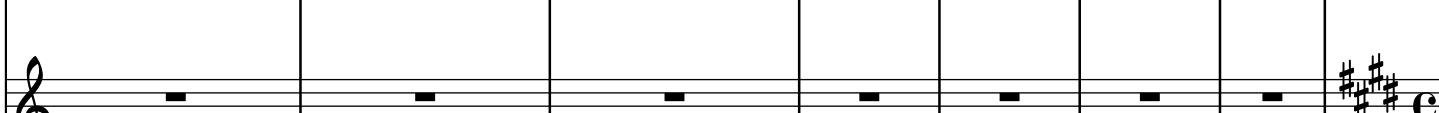
vln. 

vla. 

vcl. 

113/

prk. 

vln. 

vla. 

vcl. 

CUE: start after 8 beats on clicktrack

9 10 11 12

"forelska i lærern" - ambient

molto tenuto e poco rubato - with click ♩ = 55

stikker på
symb.

tr

120

prk. **H** **C** **4**

vln. **C** **4**

vla. **B** **C** **4**

vcl. **C** **4**

molto flautando

pp

molto **ff**

molto flautando

pp

molto **ff**

I
for the next
few bars, play
out of tune

124

prk. **H** **4**

vln. **C** **4**

vla. **B** **4**

vcl. **C** **4**

mf

f espr.

meno ff

meno ff

128

prk. **H** **c** **c**

vln. **c** **c**

vla. **c** **c**

vcl. **c** **c**

Detailed description: This is a musical score page for measures 128 and 129. The page number '19' is in the top right corner. A large bracket on the left side groups four staves, labeled 'prk.', 'vln.', 'vla.', and 'vcl.' from top to bottom. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). In measure 128, the 'prk.' staff has a whole note in alto clef, while the 'vln.', 'vla.', and 'vcl.' staves have whole notes in treble, alto, and bass clefs respectively. In measure 129, all four staves have whole rests. A double bar line is at the end of measure 129.

129

prk. *f*

vln. *sfp*

vla. *sfp*

vcl. *sfp*

134

prk.

vln.

vla.

vcl.

sfz

sf

pizzicato al fine

sf